



SIRAN
MARGAUX

1980 - 2005



THE ILLUSTRATED
LABELS

1980 - 2005



Dear friends,

This booklet pays tribute to the tradition of illustrated labels at Château Siran, initiated by my parents, Brigitte and Alain Mialhe.

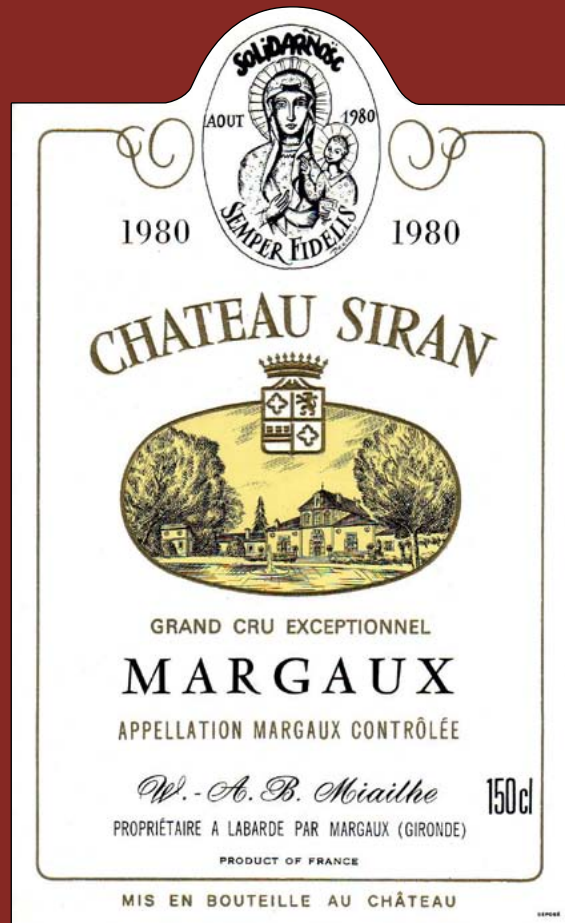
For more than twenty-five years, they chose themes that were both original and timeless and invited talented artists to engage in a dialogue with wine, giving each vintage a unique cultural dimension.

From 1980 to 2005, each label is presented with its theme, artist, and vintage, retracing the history of this subtle encounter between art and wine. These creations tell a story, reflect their era, and give each bottle a unique character.

We hope you enjoy browsing through this collection as much as we enjoy sharing it with you.

Edouard Mialhe

Edouard Mialhe



1980 'Solidarność'

by ALBERT DECARIS

The theme

Siran's first illustrated label pays tribute to Solidarność (Solidarity), the Polish revolutionary movement born in 1980. This trade union, founded in Gdańsk under the leadership of Lech Wałęsa, symbolises the fight for freedom and workers' rights. The label features the figure of the Virgin of Częstochowa, patron saint of Poland, who embodies both spiritual and political resistance.

The artist

Albert Decaris (1901-1988), was a renowned engraver, famous for his detailed engravings and technical mastery. Winner of the Concours de Rome at just 19, he left his mark on the twentieth century with works celebrating a variety of themes from mythology to history. Elected to the Académie des Beaux-Arts in 1943, he presided over this institution and won the last Olympic gold medal for engraving. His creations, combining classicism and innovation, continue to inspire with their finesse.

The vintage

Often underestimated due to difficult weather conditions, particularly at harvest time, the 1980 vintage at Siran is now coming into its own with a beautiful aromatic complexity. Its delicate notes of truffle, leather and red fruit reflect all the finesse and elegance typical of the Margaux appellation. This vintage embodies a subtle, timeless charm, a testament to the ageing potential of Siran's great wines.



1981 'Columbia'

by JEAN-MICHEL FOLON

The theme

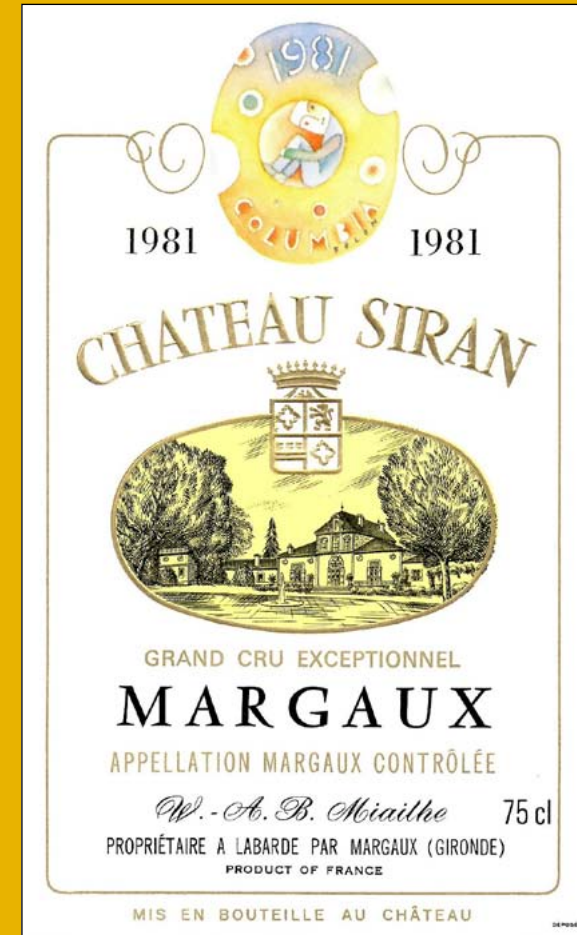
This label celebrates the historic launch of the Space Shuttle Columbia on 12 April 1981, a major breakthrough in space exploration and the start of NASA's reusable space shuttle programme. The first manned flight by a shuttle of this type, this mission marked a turning point in the history of aerospace, paving the way for a new era of scientific exploration and discovery.

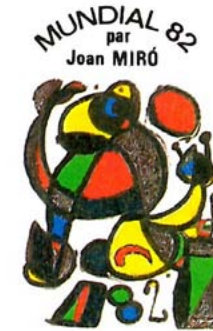
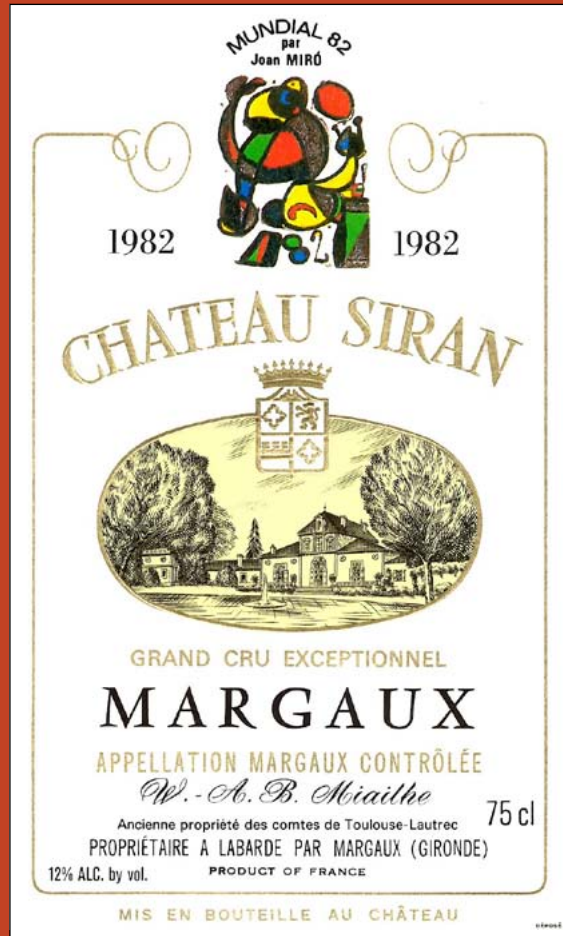
The artist

Jean-Michel Folon (1934-2005), was a Belgian artist whose works, imbued with poetry, are distinguished by their sensitivity and symbolism. His watercolours and sculptures explore universal themes such as humanity and hope. His emblematic 'bird-man' evokes freedom and reverie. His inimitable style, exhibited in museums around the world, has made him a key figure in contemporary art.

The vintage

1981 produced an elegant, harmonious wine, despite complex weather conditions. True to the Margaux terroir, Siran 1981 is distinguished by its delicate aromas of red fruit and light tobacco. On the palate, it offers seductive suppleness and a well-balanced finish, making this vintage an ideal choice for those who appreciate subtlety and elegance.





1982 'Mundial' by JOAN MIRÓ

The theme

The 1982 label is dedicated to the Football World Cup held in Joan Miró's native Spain. Italy triumphed in the final against West Germany, winning their third world title. The work, typical of Joan Miró, combines bright colours and surreal shapes to capture the excitement and energy of this sporting celebration that brought together millions of fans.

The artist

Joan Miró (1893-1983), was an icon of Surrealism and a pioneer of modern art. His abstract style, marked by organic forms and bold colours, reflects his exploration of the subconscious and universal symbols. His legacy lives on as one of the greatest artists of the 20th century, influencing generations of artists.

The vintage

1982 is considered a legendary vintage. The ideal conditions produced rich, complex wines with an exceptional tannic structure. The 1982 Siran still offers aromas of red fruit and spices, and is rich on the palate, though tinged with an intriguing rusticity. This vintage, still vibrant after decades, is living proof of Siran's expertise and ageing potential.



1983 'Personal Computer'

by ALLAN COSIO

The theme

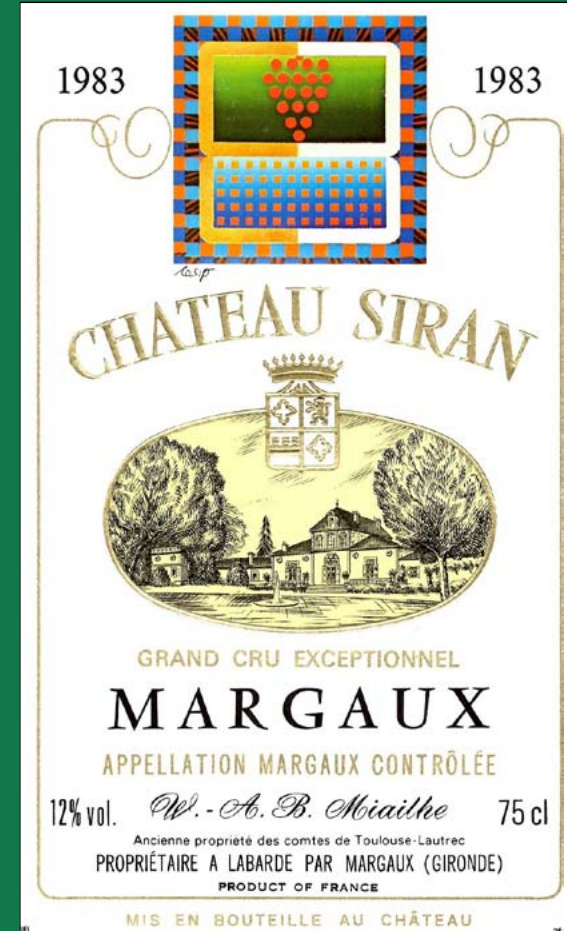
This label highlights the rise of the personal computer, marked by the launch of revolutionary computers such as IBM's PC and Apple's Lisa. These innovations laid the foundations for the democratisation of computing, making the technology accessible not only to businesses but also to individuals, heralding the emergence of a tool that would profoundly transform the world, redefining the way we work, communicate and access information.

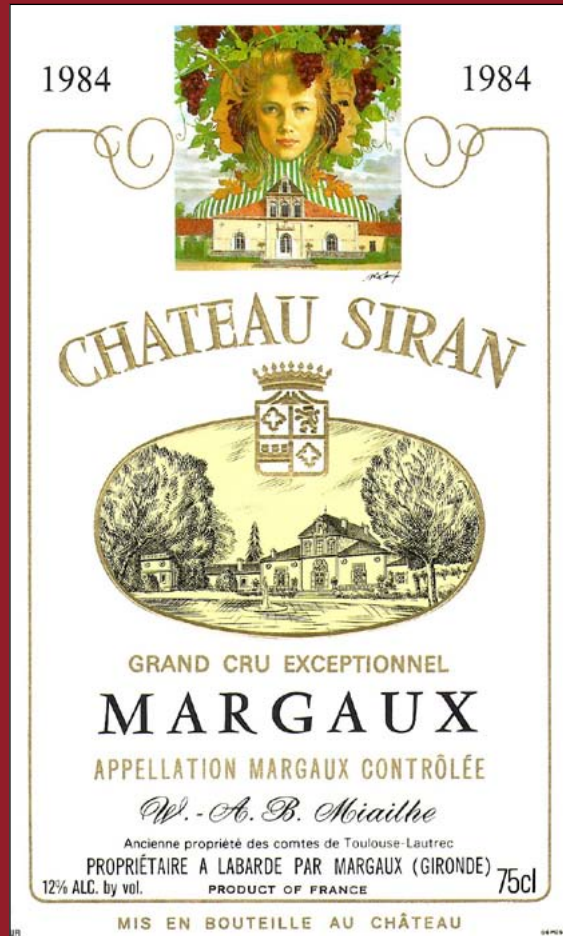
The artist

Allan Cosio (1941-2021), a Filipino artist, was a painter and sculptor renowned for his works combining abstraction and geometry. An influential figure in Philippine art, his work explores themes of peace and modernity, reflecting an innovative approach to art. A Chevalier de l'Ordre des Arts et des Lettres, he has left his mark on the art scene with his unique vision.

The vintage

1983 produced generous, intensely fruity wines thanks to a hot summer and a sunny autumn that enabled the harvest to take place in good conditions. It was a memorable vintage for the Margaux appellation, often seen as surpassing 1982. The 1983 Siran seduces with its complex aromas of violets, smoked meat and sweet spices. On the palate, it offers a velvety texture and perfectly integrated tannins, embodying the elegance and depth for which Siran wines are renowned in their best years.





1984 'Le printemps' by JEAN-PIERRE ALAUX

The theme

In a year marked by tensions between ideological blocs and fears of an uncertain future, this label celebrates human resilience and the aspiration for a better world. Inspired by the optimism of spring and in contrast to the dystopia described in George Orwell's famous novel 1984, it embodies a message of hope in the midst of the Cold War, reminding us that even in times of challenge, hope and innovation can flourish.

The artist

Jean-Pierre Alaux (1925-2020), was a renowned French painter from Bordeaux, heir to a prestigious line of artists. His unique style, combining magical realism and visual poetry, left its mark on the art world. His works, deeply imbued with symbolism, explore mythological and dreamlike themes, transporting the viewer into a universe where the real and the imaginary meet.

The vintage

In a year marked by climatic challenges, notably Hurricane Hortense, the 1984 Siran illustrates the resilience of the estate. This wine reveals subtle notes of tangy red fruit and black pepper, accompanied by a freshness typical of more austere vintages. Structured and vibrant, this vintage highlights the unique character of the Siran terroir.



1985 'Musique' by ISMAEL DE LA SERNA

The theme

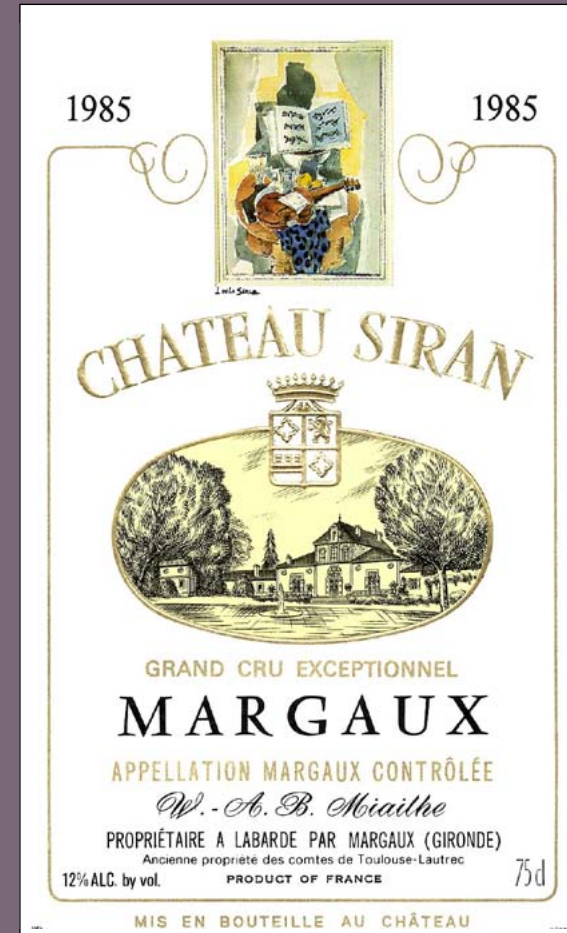
The 1985 label celebrates the European Year of Music, marking the tercentenary of the births of three great composers: Bach, Handel and Corelli. This moment pays tribute to the timeless beauty of classical music and its lasting impact on world culture. The illustration reflects the harmony and elegance that define these iconic figures in musical history.

The artist

Ismael de la Serna (1898-1968), was a Spanish painter whose eclectic style blended cubism, impressionism and abstraction. Moving to Paris in 1921, he was part of the avant-garde Spanish School of Paris, influenced by masters such as Picasso and Braque. His works, marked by vibrant colours and dynamic lines, celebrate Spanish culture and universal themes. A friend of Federico García Lorca, he also illustrated the famous author's poems, leaving a lasting imprint on modern art.

The vintage

Considered an exceptional vintage for Bordeaux, 1985 embodies the perfect balance between maturity and freshness. Also a great success for Siran, its intense colour is accompanied by a seductive nose of blond tobacco, ripe red fruit and toasted caramel. On the palate, the wine is both elegant and generous, with mellow tannins and a lovely liveliness. It continues to seduce with its balance and intensity.







1986 'Halley's Comet'

by PIERRE-YVES TRÉMOIS

The theme

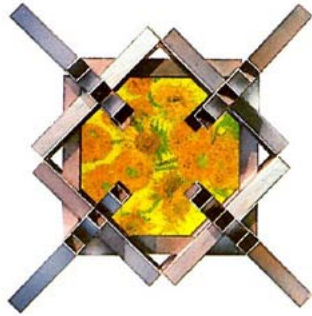
This label marks the passage of Halley's Comet, visible from Earth in 1986. Fascinating and long misunderstood, comets have often been seen as omens. One of the earliest representations appears on the Bayeux tapestry, where the comet is shown as a harbinger of William the Conqueror's victory in 1066. Depicted in a spectacular way, it reflects the wonder and awe it inspired. With this drawing, Château Siran pays tribute to scientific curiosity and to the way in which celestial phenomena have inspired people throughout history.

The artist

Pierre-Yves Trémois (1921-2020), a master of engraving and sculpture, is renowned for his refined style that blends surrealism with scientific rigour. Winner of the Grand Prix de Rome, he explored universal themes such as eroticism, the human condition and the interconnection between the macrocosm and the microcosm. His precision and creativity have earned him a place among the most influential French artists of the twentieth century.

The vintage

1986 was an exceptional year, with grapes of optimal ripeness, particularly the Cabernet Sauvignon. Château Siran 1986 reveals powerful aromas of blackcurrant, leather and spicy notes. It is full-bodied on the palate, with tannins that are still present but perfectly integrated. This wine embodies the classic Margaux style, while remaining rich and complex, continuing to evolve with elegance.



1987 'L'Environnement'

by VINCENT BATBEDAT

The theme

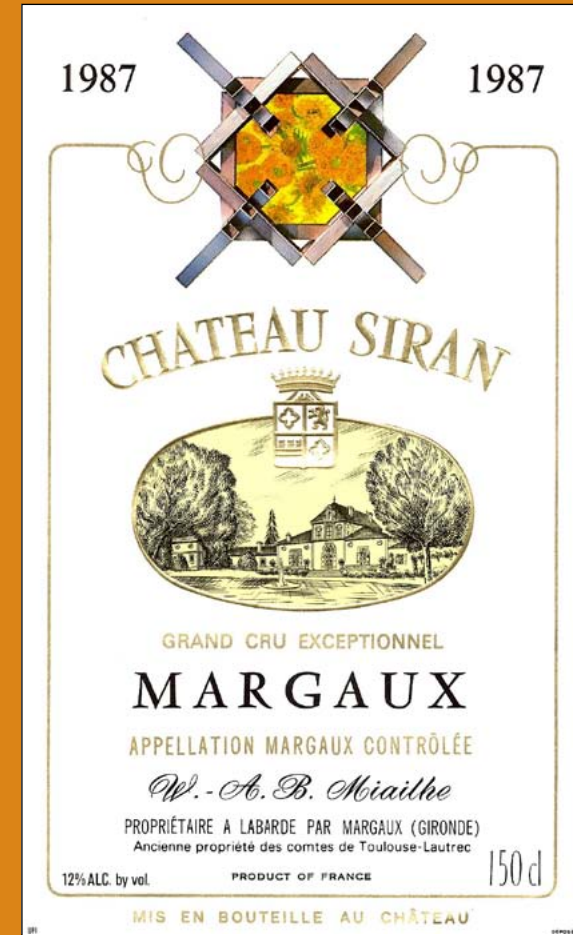
This label honours the European Year of the Environment, a 1987 initiative to raise awareness of ecological issues and encourage action to preserve the planet. Inspired by the record-breaking sale of Van Gogh's Sunflowers, the work, combined with Vincent Batbedat's sculpture on display at Siran, celebrates the profound link between art and nature, symbols of harmony and immortality.

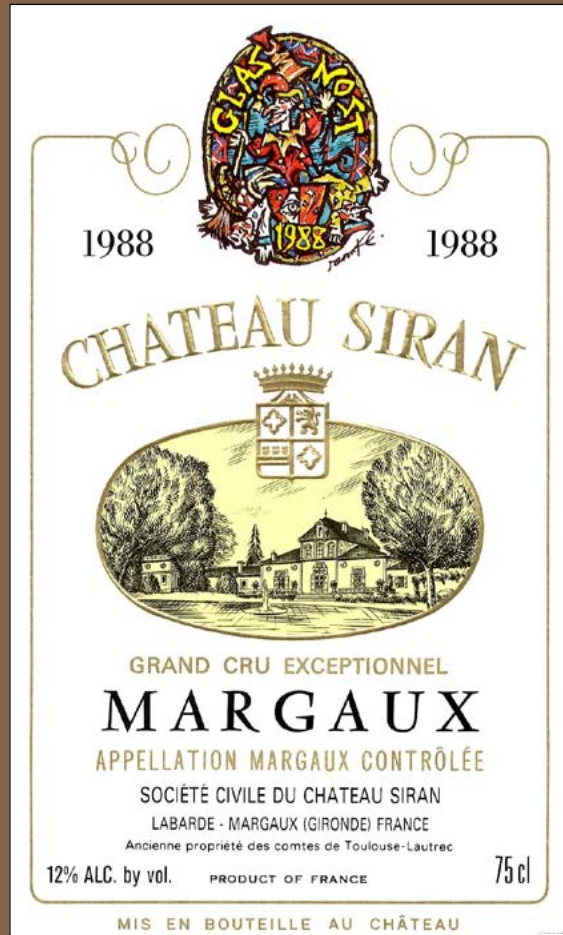
The artist

Vincent Batbedat (1932-2010), was a visionary sculptor whose minimalist work explored light, space and organic forms. A graduate of the Beaux-Arts in Paris, he left his mark on contemporary art with his innovative approach and his sculptures, which have been exhibited all over the world. His works celebrate the balance between modernity and nature, a message that resonates with this environmental year.

The vintage

1987 was a year of contrasting climates, with a scorching summer followed by torrential rain at harvest time. Despite these difficulties, Château Siran 1987 is surprisingly elegant and mature, revealing subtle aromas of undergrowth, ripe red fruit and a hint of flowers. On the palate, it is supple and well-balanced, with a silky texture and a delicate finish. It is a perfect example of the estate's ability to produce harmonious wines even under demanding conditions.





1988 'Glasnost'

by SERGEI CHEPIK

The theme

This label embodies the spirit of Glasnost (transparency), the emblematic policy initiated by Mikhail Gorbachev in the 1980s, marking a decisive stage in the gradual opening up of the Soviet Union. The medallion, adorned with Petrushka, the Russian puppet, becomes a powerful symbol here: a figure that is both satirical and liberating, Petrushka embodies the voice of the people defying oppression and dogma. It illustrates the emergence of a collective desire for change, combining audacity, critical spirit and resilience in the face of the challenges of the times.

The artist

Ukrainian artist Sergei Chepik (1953-2011) combines realism and expressionism to explore themes of human suffering and historical transformation. His powerful, evocative works play with contrasts of light and shadow to convey deep emotions. Internationally acclaimed, Chepik has left a lasting mark on contemporary art.

The vintage

1988, sometimes overshadowed by 1989, reveals structured, powerful wines for the Margaux crus. It was a great success at Siran, offering a wine that is both dense and refined. The nose reveals complex aromas of blackberry, tobacco and rose petal. The palate is structured and well-balanced, with firm but elegant tannins and notes of black tea and pepper.



1989 'The Fall of the Wall'

by A. R. PENCK

The theme

The 1989 label commemorates the fall of the Berlin Wall on 9 November, a historic event that marked the end of the Cold War. Erected in 1961, the wall divided Germany into two opposing blocs for 28 years. The work conveys the emotion, energy and hope that accompanied this major turning point, paving the way for a new era in Europe.

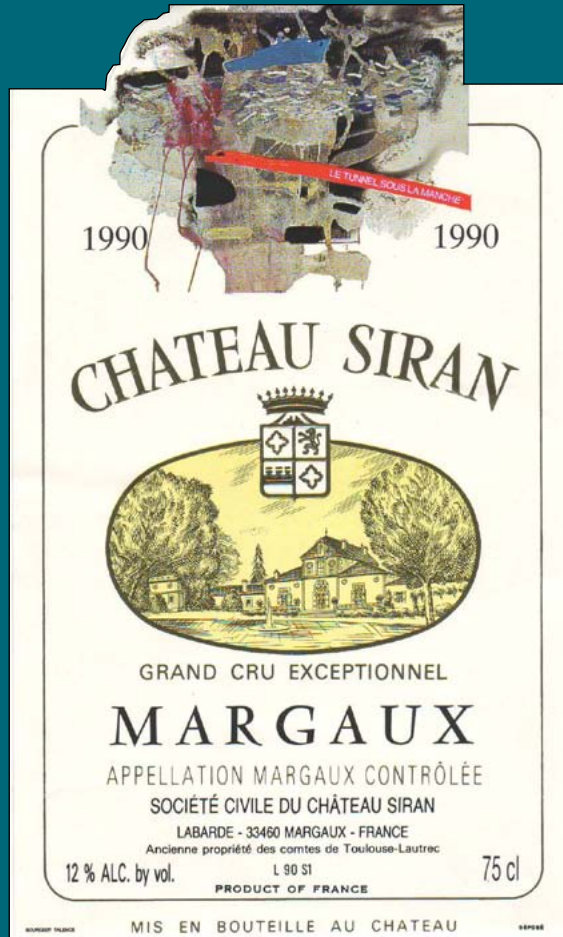
The artist

A.R. Penck (1939-2017), pseudonym of Ralf Winkler, is a German artist renowned for his neo-expressionist style. His works, which combine primitive figures, abstraction and graffiti influences, tackle complex political and social themes. His bold, universal artistic approach has helped him make his mark on the international scene.

The vintage

1989 was an exceptional vintage, marked by perfect weather conditions and an early harvest. Considered one of Siran's greatest vintages, it is distinguished by its harmony and depth. Generous aromas of raspberry, wild strawberry and leather intertwine with slightly gamey notes. The palate is full-bodied and structured, with silky tannins and a long finish. At full maturity, this wine embodies the richness and voluptuousness of Margaux wines from this exceptional year.





1990 'The Channel'

by WILLIAM ALSOP

The theme

This label marks the first junction of the Channel Tunnel, a feat of engineering linking France and England. This historic moment symbolises European unity and cooperation, ushering in a new era of connectivity and cultural rapprochement. The collage illustrates the scale of this technical and human achievement.

The artist

William Alsop (1947-2018), is a British architect renowned for his bold designs and fluid forms. Winner of the Stirling Prize for Peckham Library, he pushed back the boundaries of traditional architecture. Alsop combined art and function in his designs, leaving a lasting mark on contemporary architecture with creations that are both playful and visionary.

The vintage

1990 was a remarkable year, marked by ideal weather conditions: the second hottest summer of the century produced concentrated, rich grapes. The 1990 Siran has a deep, dark colour and a complex bouquet of black fruit, smoke and delicate oak. It is rich and structured on the palate, with good acidity to balance the firm tannins. The wine combines power and elegance, offering a memorable drinking experience, even decades after the harvest.



1991 'The Frost of April 21st' by ZAO WOU-KI

The theme

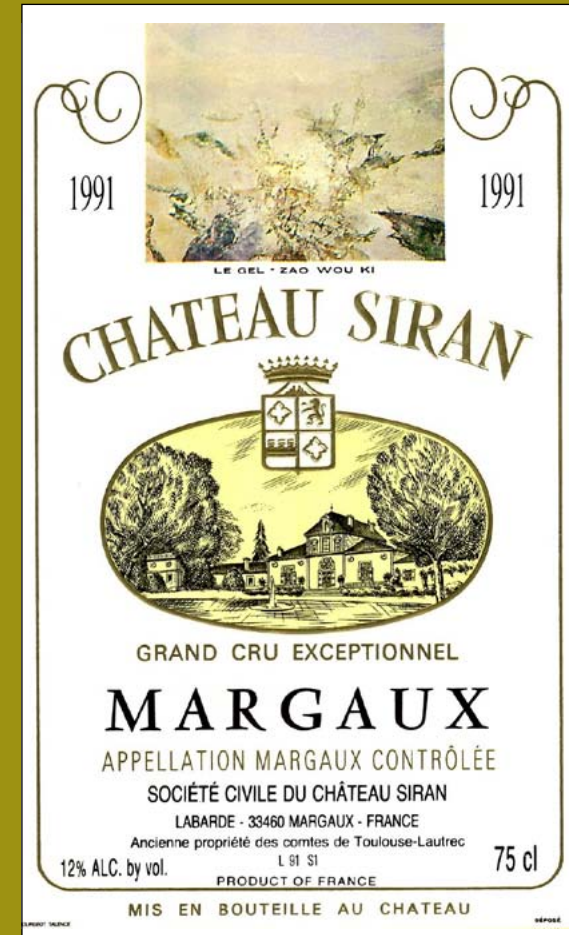
This label illustrates the devastating frost of 21 April 1991, which severely affected the vineyards of Bordeaux, symbolising the fragility of the vine in the face of the vagaries of the climate. Through this representation, Château Siran pays tribute to the resilience of winegrowers in the face of the challenges imposed by nature.

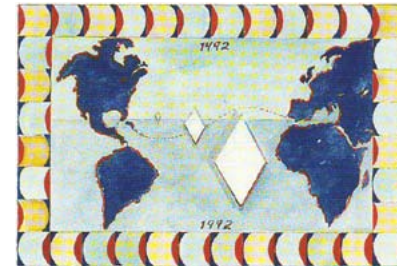
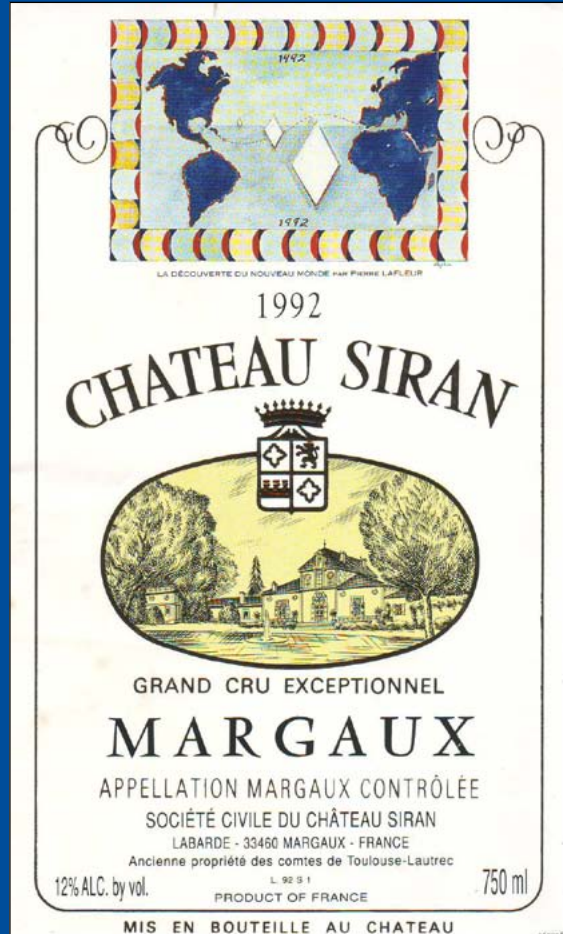
The artist

Zao Wou-Ki (1920-2013), a Franco-Chinese painter, is famous for his abstract works combining Eastern traditions and Western modernism. His paintings, imbued with movement and lyricism, explore the themes of nature and spirituality. A world-renowned artist, he has created a bridge between two cultures, leaving a unique mark on contemporary art.

The vintage

1991 was a difficult year, marked by spring frosts that destroyed a large proportion of the buds. The remaining grapes benefited from a fine summer, but rain in September complicated the harvest. Despite the vagaries of the weather, the 1991 Siran reveals a wine of surprising elegance. Its bouquet combines delicate aromas of ripe red fruit, light tobacco and a touch of vegetal. On the palate, it is supple and light, with silky tannins and a subtly spicy finish. This fragile but charming vintage is a testament to the estate's resilience.





1992 'The Discovery of the New World'

by PIERRE LAFLEUR

The theme

This label celebrates the 500th anniversary of the discovery of America by Christopher Columbus, an event that profoundly transformed world history. The design evokes the light and wonder of this exploration, a tribute to the expanded horizons it brought.

The artist

Pierre Lafleur (born 1938), is a Canadian painter whose style combines classicism, impressionism and surrealism. His works, inspired by Mediterranean light, explore rhythm and movement. With major works such as the Jour et Nuit mural, Lafleur embodies innovation and visual poetry in his creations.

The vintage

1992 was a difficult vintage, with irregular weather conditions. The Siran 1992, the result of drastic selections, is immediately charming. The nose opens with aromas of fresh red fruit, undergrowth and a hint of liquorice. The palate is smooth and elegant, with fine tannins and a light structure. This more accessible vintage reflects a supple, pleasant style.





1993 'Le French Paradox'

by LOON

The theme

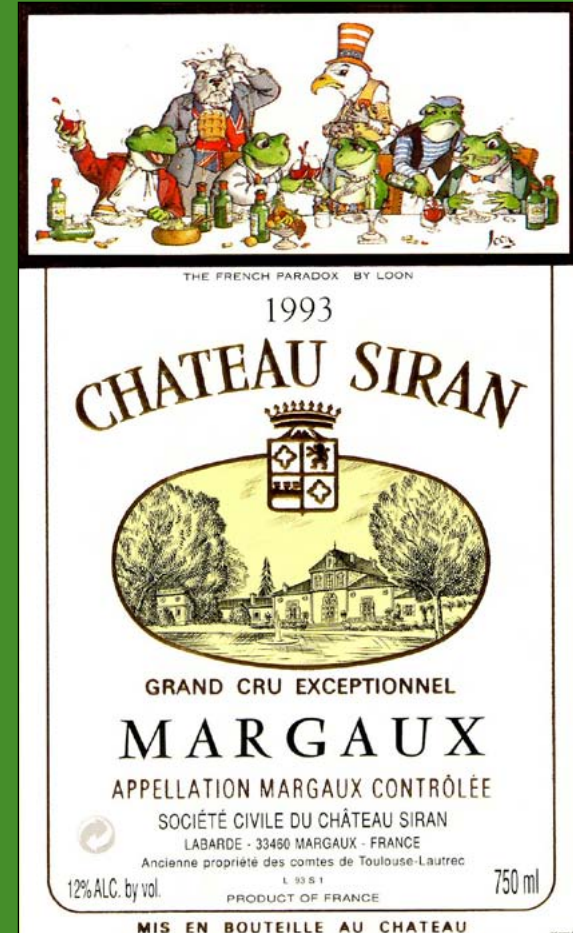
This label humorously illustrates the 'French Paradox', an expression popularised following a French epidemiological study, which highlights an apparent contradiction. Despite a high-fat diet and regular consumption of red wine, the inhabitants of south-west France have better cardiovascular health than expected. This observation has been attributed to the beneficial effects of the polyphenols present in red wine, which act as antioxidants.

The artist

Loon (Alasdair Hilleary, born 1954), is an English artist known for his witty text-based works. Inspired by his many personal adventures, his often-humorous creations explore social themes with a vibrant and colourful approach. Loon combines art and thought in a distinctive and universal style.

The vintage

1993 suffered from capricious weather conditions, with heavy rain at the end of the season. Although complex to make, Siran 1993 is both structured and refined. The nose has notes of black cherry, blackcurrant, cedar and minerality. On the palate, the wine is beautifully concentrated, with present but harmonious tannins and a slightly austere finish. This vintage offers a fine expression of Margaux in a classic style.





1994 'Rabelais'

by PHILIPPE MOHLITZ

The theme

This label pays tribute to François Rabelais, the humanist writer and author of the famous Gargantua and Pantagruel, on the occasion of the 500th anniversary of his birth. His satirical and visionary spirit, marked by a critical view of society, continues to inspire. A great lover of wine, Rabelais celebrated the art of living and conviviality, values he fully embodied. Château Siran salutes his exceptional legacy, a blend of culture, humour and love of wine.

The artist

Philippe Mohlitz (1941-2019), a French engraver, left his mark on contemporary art with his dreamlike, complex etchings. His works, imbued with dark humour and symbolism, explore dystopian and fantastical themes. Mohlitz remains a key figure in contemporary printmaking, celebrated for his abundant imagination.

The vintage

Despite autumn rain, the 1994 vintage produced concentrated wines thanks to major sacrifices in the vineyard. The 1994 Siran nevertheless impresses with its density and depth. The bouquet reveals aromas of blackberry, plum and sweet spices, underpinned by a hint of earth. On the palate, the wine is powerful and concentrated, with a fine tannic texture and a long, balanced finish. This vintage, though austere in its youth, has gained in complexity and charm with age.



1995 'A Star is Born,' a view from Hubble

The theme

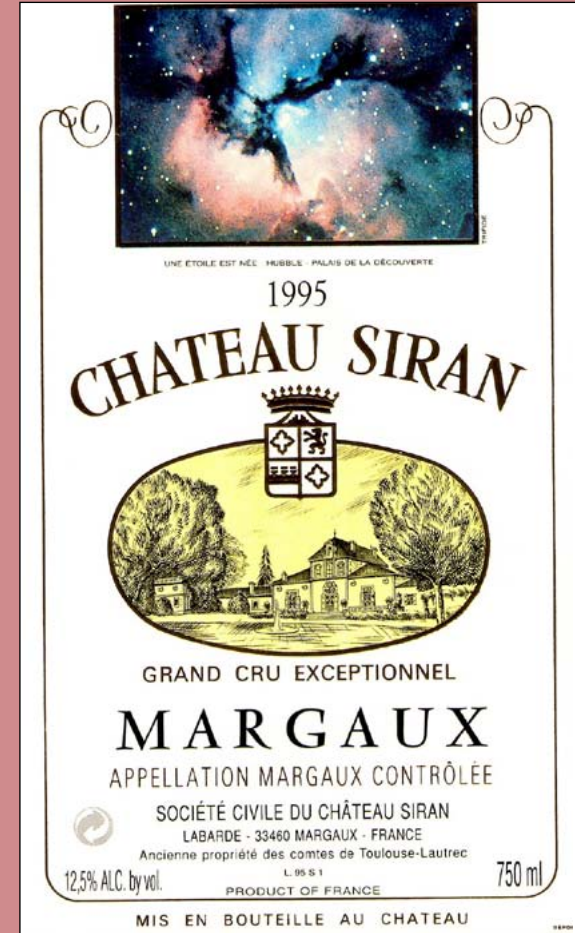
This label features one of the most iconic images from the Hubble telescope, revealing star formation in the Eagle Nebula. Launched into orbit in 1990, this space telescope revolutionised astronomy by enabling observations of unprecedented precision beyond the limits of the Earth's atmosphere. Captured in 1995, these images mark a turning point in space exploration and underline the impact of scientific advances on our understanding of the universe and the wonders of the cosmos.

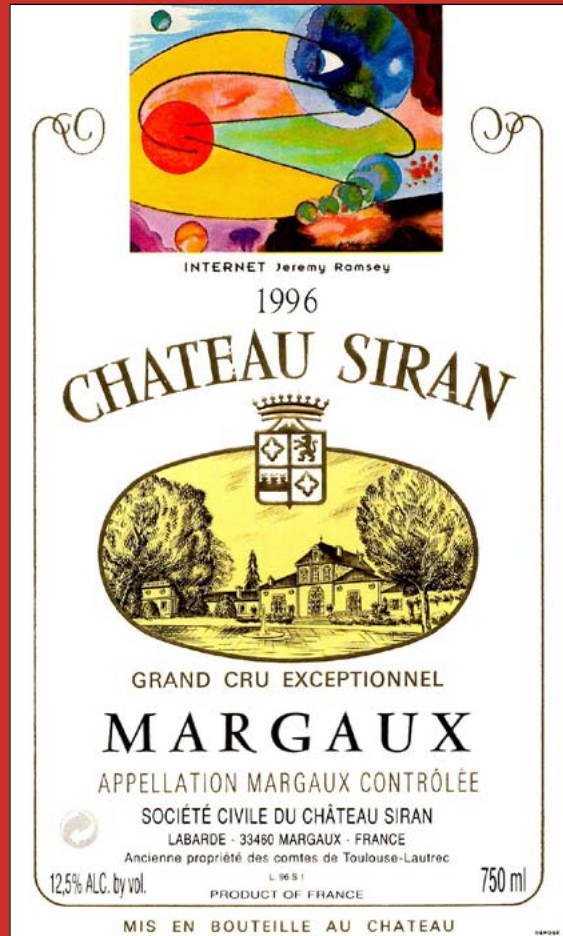
The artist

The Hubble Space Telescope, launched in 1990, is a scientific feat. Capturing images of unparalleled clarity, it has transformed our understanding of the universe. Its observations have led to major discoveries, making Hubble an icon of space and scientific exploration.

The vintage

1995 was an exceptional vintage, marked by a dry summer and a perfect harvest. At Siran, this powerful wine boasts an intense colour and a captivating nose of blackcurrant, liquorice, smoke and vanilla. On the palate, it is structured, with ripe tannins and a fine freshness that give it both power and balance. A great Margaux built for long ageing, the 1995 Siran is now revealing its full potential.





1996 'Internet' by JEREMY RAMSEY

The theme

This label celebrates the advent of the Internet, a watershed moment that would transform human communications and interaction on a global scale. The year 1996 marked a decisive turning point in its expansion, with the emergence of the first search engines accessible to the general public and the multiplication of connections in homes and businesses. At a time when its impact was hard to imagine, this illustration captures the wonder of the infinite possibilities of this revolutionary tool.

The artist

British artist Jeremy Ramsey (born 1932) is renowned for his abstract figurations and vibrant images. Living in Singapore since 1956, he has influenced the local and international art scene. His works, informed by his multicultural experience, explore universal and modern themes. Honorary President of the Modern Art Society of Singapore, Ramsey represents a bridge between Europe and Asia in contemporary art.

The vintage

1996 was a perfect year in terms of both quality and quantity. The 1996 Siran reflects a classic vintage marked by the fine ripeness of the Cabernet Sauvignon grapes. On the nose, elegant aromas of black-currant, cedar and tobacco mingle with a subtle floral touch. On the palate, the wine is structured, with firm but polished tannins and well-integrated acidity, offering remarkable freshness. This precise, refined vintage perfectly embodies the elegance and longevity of the great Margaux wines.



1997 'Edmund Burke'

by SIR JOSHUA REYNOLDS

The theme

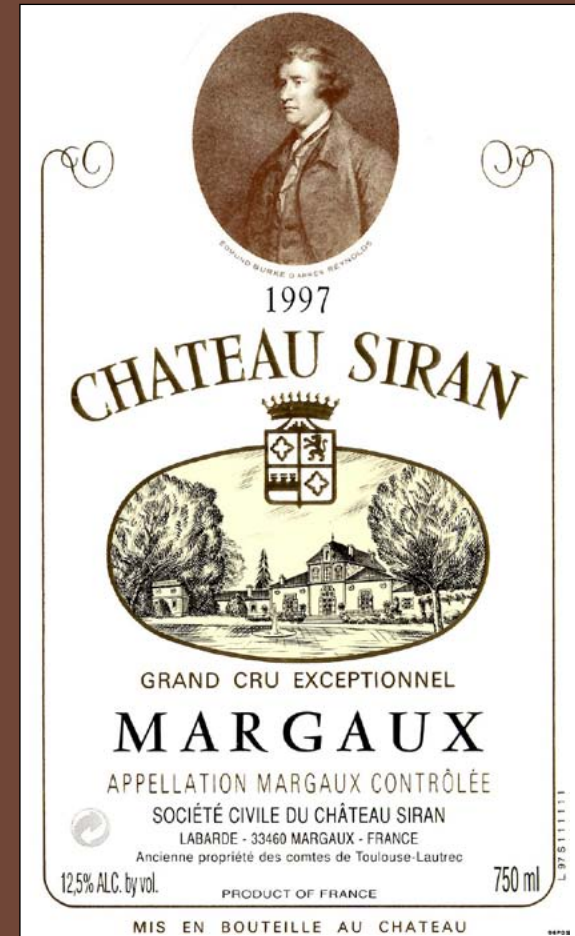
This label pays tribute to Edmund Burke, ancestor of the Mialhe family, on the bicentenary of his death. A visionary philosopher and British parliamentarian, Burke left his mark on history with his progressive ideas and innovative reflections on society. Siran's family connection to this iconic figure made it an obvious choice to celebrate his intellectual and humanist legacy, whose influence is still felt today.

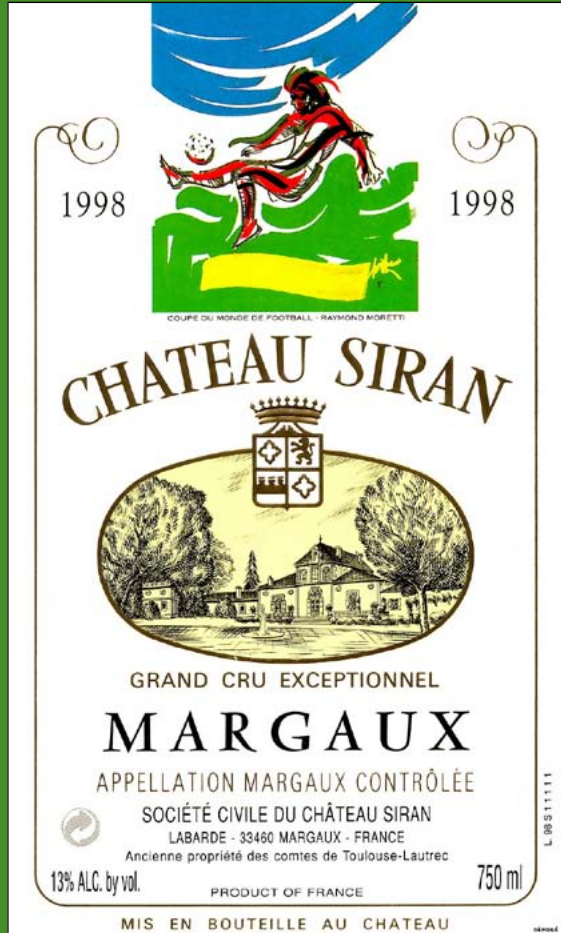
The artist

Sir Joshua Reynolds (1723-1792), one of Britain's greatest portrait painters, is renowned for his refined, classical works. Founder and first president of the Royal Academy of Arts, he played a central role in elevating the art of portraiture in England. His paintings, rich in detail and colour, are an ode to elegance and human dignity.

The vintage

1997 was a year marked by extreme weather conditions. The mild winter, rainy spring and tropical summer brought the harvest forward. The 1997 Siran has a delicate and expressive nose, revealing aromas of fresh red fruit, violets and discreet woody notes. The palate is supple and balanced, with mellow tannins and an elegant finish. Approachable and delicious, this vintage offers immediate pleasure while remaining true to the Margaux style.





1998 'World Cup' by RAYMOND MORETTI

The theme

This label celebrates the French team's historic victory over Brazil in the 1998 Football World Cup. This landmark achievement saw France win its first world title by a score of 3-0, in a moment of unparalleled national pride. Raymond Moretti's joyful illustration reflects the euphoria and unity of a country united around this memorable sporting event.

The artist

Raymond Moretti (1931-2005), a French abstract painter, is famous for his dynamic and colourful works. Passionate about music and culture, he immortalised jazz icons and artistic symbols. His creations, a blend of abstraction and figuration, bear witness to his creative energy and lasting influence on twentieth-century art.

The vintage

1998 was an exceptional year in Bordeaux. The grapes, protected by their thick skins, withstood the September rains to produce elegant, complex wines. The 1998 Siran stands out for its elegant fruitiness and perfect balance, with impressive ageing potential. The bouquet offers intense notes of blackberry, clove and a subtle hint of spice. On the palate, it is full-bodied and velvety, with round tannins and good persistence. This vintage displays remarkable richness and density.





1999 'Drunken Bacchus'

The theme

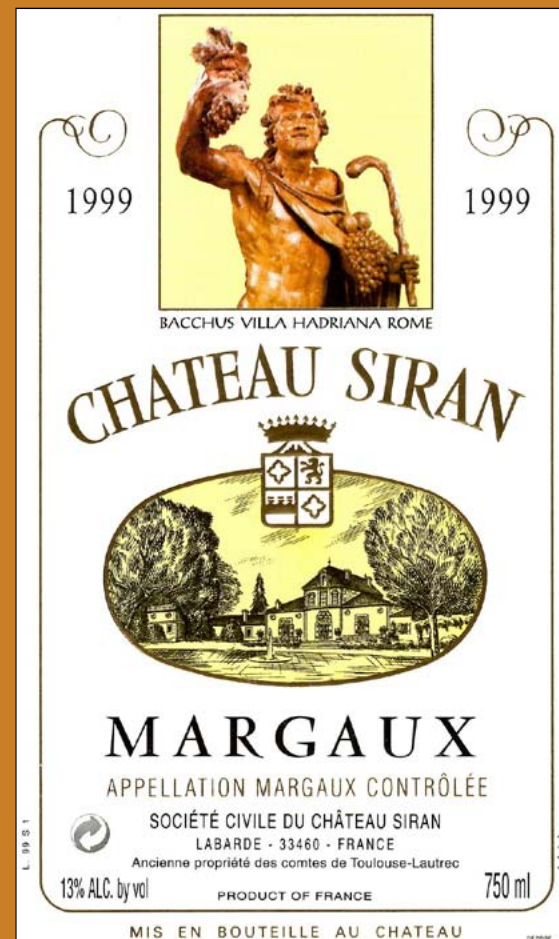
This label pays tribute to the golden age of the arts and letters under the reign of the Emperor Hadrian, almost 2000 years ago. Hadrian, a great patron of the arts, built the sumptuous villa at Tivoli, where the statue of Drunken Bacchus featured on this label was discovered. Since ancient times, wine has inspired the visual arts, closely associated with the divine, embodied by Bacchus or Dionysus. Through this work, Château Siran celebrates the cultural richness and Dionysian heritage of Roman civilisation.

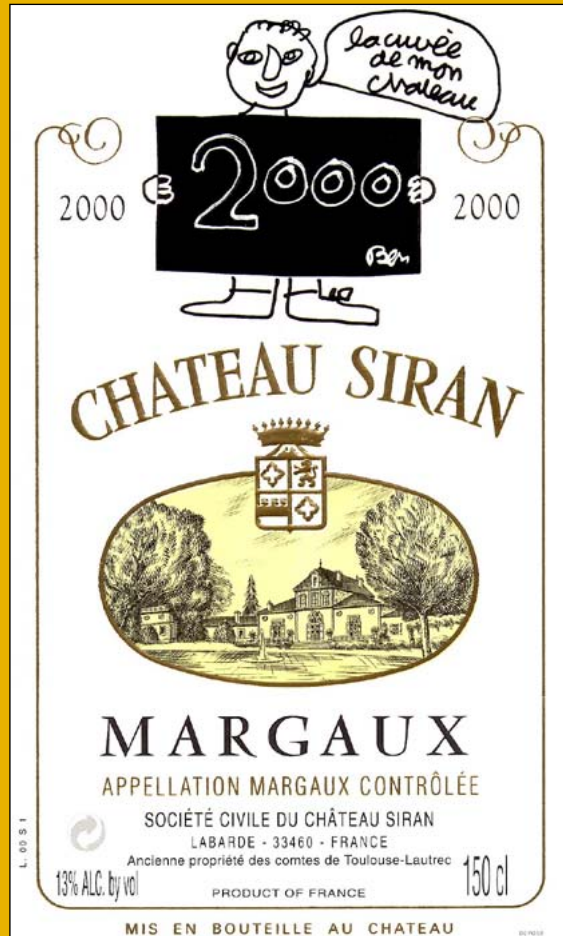
The artist

The statue of the Drunken Faun, sculpted in red marble, is a Roman copy of a Greek original dating from the Hellenistic period. Discovered in 1736 in Hadrian's villa in Tivoli, this sculpture illustrates the artistic effervescence of Antiquity, celebrating the Dionysian festivals and the god Bacchus. Now housed in the Capitoline Museums, it remains a symbol of the artistic grandeur and refined aesthetics of the period.

The vintage

1999 was a mixed vintage. Difficult weather conditions meant that the harvest had to be quick and precise. Siran 1999 stands out for its balance and finesse. The nose is pure and intense, revealing aromas of ripe black fruit, tobacco and damp earth. The palate is round and elegant, with mellow tannins and well-integrated acidity. This highly drinkable vintage is perfect for sharing around a convivial table, while remaining true to the Margaux identity.





2000 ‘La Cuvée de mon château’ by BEN

The theme

This label marks the beginning of a new millennium, an event celebrated worldwide. This historic passage was accompanied by the success of the Y2K computer project, allaying fears of a possible bug with unforeseeable consequences. Through a work combining symbolism and simplicity, the artist illustrates this universal moment by associating it with the vat of the château, evoking the joy, anticipation and transformations linked to this transition.

The artist

Ben (Benjamin Vautier 1935-2024), was a major figure in French contemporary art, known for his provocative and philosophical text-based works. His style, marked by handwritten slogans such as ‘Everything is art’, redefined the boundaries of art by incorporating everyday life. A pioneer of the Fluxus movement, Ben explored universal themes with a critical spirit and incisive humour, having a lasting influence on the contemporary art scene.

The vintage

2000 was a spectacular, homogeneous vintage, marked by perfect weather conditions. The Siran 2000 impresses with its concentration and depth. The nose is complex and seductive, combining aromas of black fruit, cedar, leather and a hint of vanilla. On the palate, it is dense and fleshy, with firm but refined tannins and a long, flavoursome finish. This vintage, built for long ageing, is a classic Margaux that will continue to evolve elegantly over time.



2001 'Le Genome'

by MARK ALSTERLIND

The theme

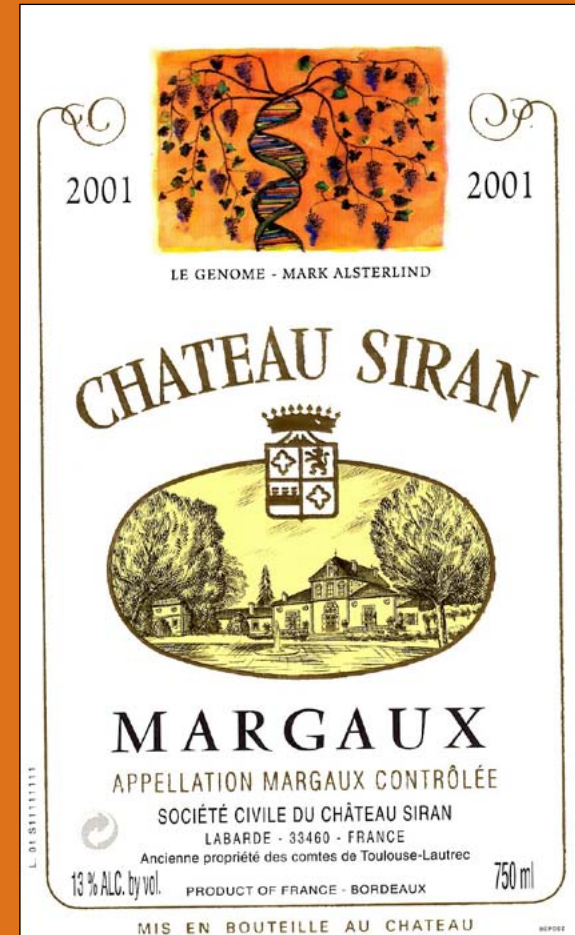
This label salutes a major scientific breakthrough: the publication of the first drafts of the human genome in 2001. This revolutionary advance, achieved through unprecedented international collaboration, has made it possible to decipher a large part of our genetic code. It marks a fundamental step forward in our understanding of humanity, paving the way for numerous innovations in medicine, biology and genetics, with far-reaching implications for health and life research.

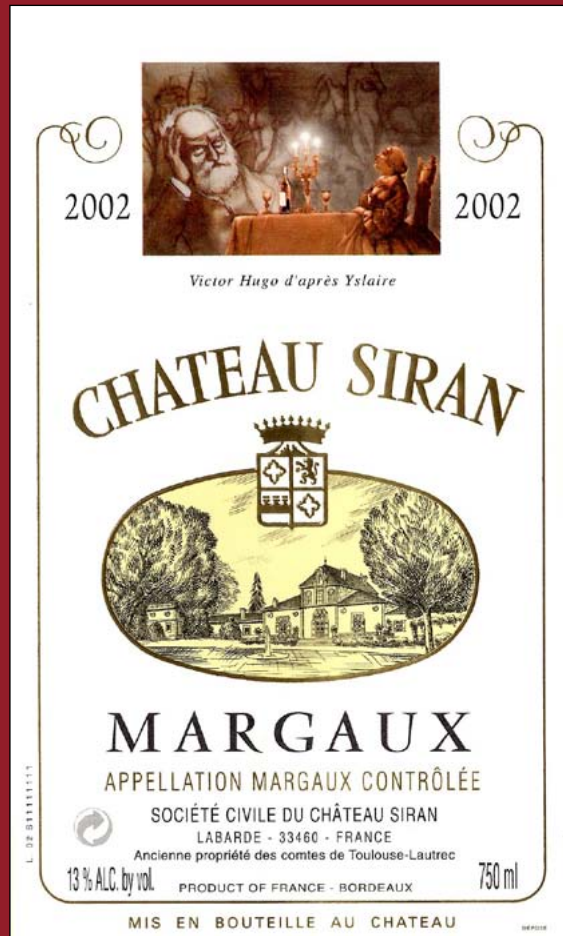
The artist

Mark Alsterlind (born 1954), an American painter and sculptor based in Provence, is known for his works incorporating natural elements such as leaves and pine needles, reflecting his deep connection with nature. His ability to blend abstraction with environmental influences gives his works a unique dimension, combining aesthetics with reflection on the human condition.

The vintage

2001 is a classic, well-balanced vintage, marked by a late harvest. The Siran 2001 offers an elegant, complex bouquet dominated by notes of blackcurrant, liquorice and cedar, complemented by a subtle floral touch typical of Margaux. On the palate, the wine is well structured, with supple tannins and well-balanced acidity, offering a lovely freshness. This fine vintage stands out for its aromatic purity and ageing potential, promising a fine evolution over the years.





2002 'Victor Hugo'

by YSLAIRE

The theme

This label is a hymn to Victor Hugo, author of *Les Misérables* and *Notre-Dame de Paris*, to mark the bicentenary of his birth. A writer, poet and politician, he left his mark on his era through his literary genius and his fight for freedom, the abolition of the death penalty and social justice. His work and ideals continue to inspire, making him a universal icon.

The artist

Yslaire (Bernard Hislaire, born 1957), is a renowned Belgian cartoonist, known for his poetic and visually captivating approach to comics. With works such as *Sambre* and *Mémoires du XX^e ciel*, he has left his mark on the world of comics with his sense of drama, refined aesthetic and narrative depth.

The vintage

2002, marked by complex weather conditions, was saved by an exceptional Indian summer. The Siran 2002 surprises with its elegance and freshness. The nose reveals delicate aromas of red and black fruit, damp earth and a touch of violet. It is well-balanced on the palate, with well-integrated tannins and a harmonious finish. This wine is accessible and pleasant, and perfectly reflects the classic Margaux style.



2003 'Siran Grand Cru Exceptionnel'

by PACO RABANNE

The theme

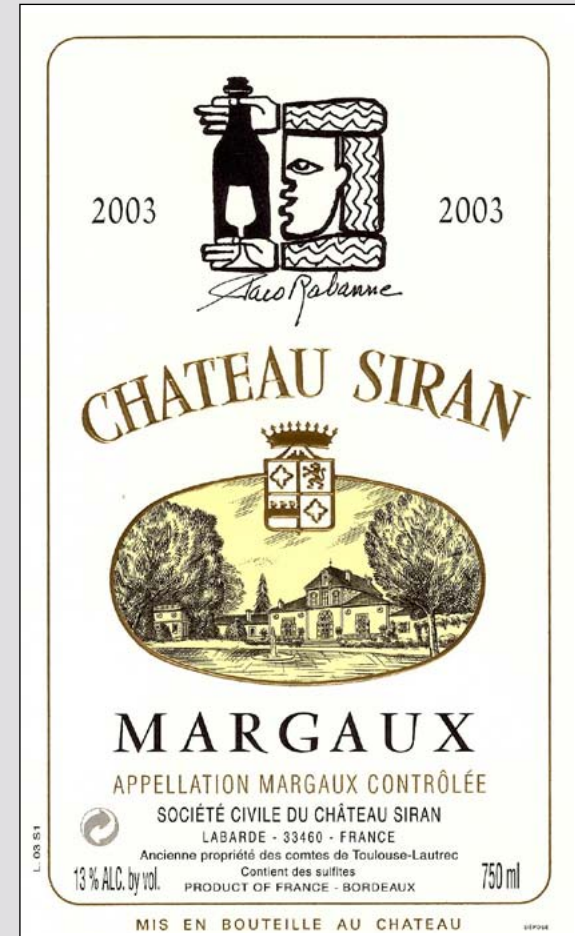
This label celebrates Siran's recognition as a "Grand Cru Exceptionnel" in 2003, a status it might well have earned in 1855 had the Toulouse-Lautrec family, then owners, not declined to present their wines. Although that 2003 ranking was later annulled, it only reinforced Siran's determination to chart its own path outside official hierarchies, affirming its identity and excellence through the consistency of its vintages and the loyalty of those who cherish them.

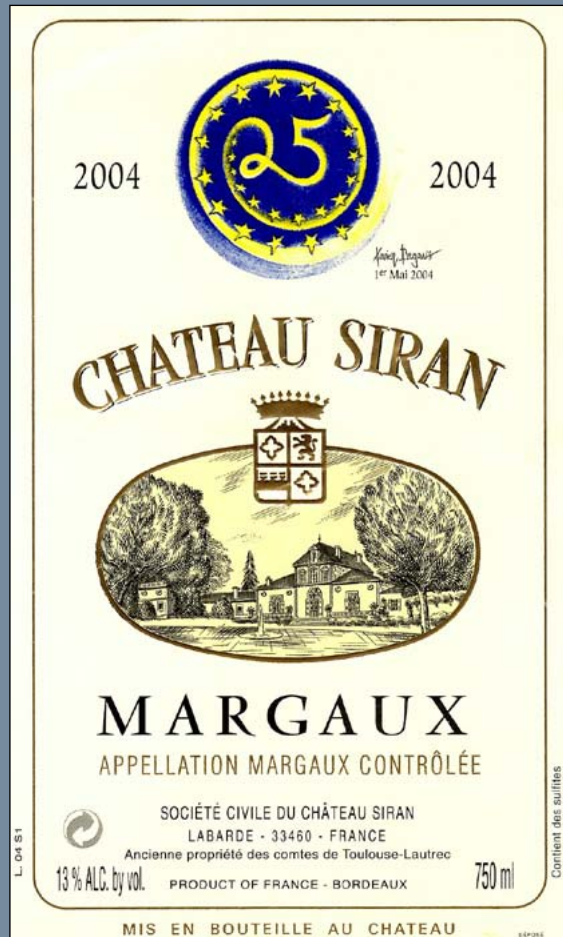
The artist

Fashion and design legend Paco Rabanne (1934-2023) was known for his daring, avant-garde creations. Using unconventional materials, he redefined the fashion codes of the 1960s. His visionary approach is reflected in this work, blending innovation with timeless elegance.

The vintage

The 2003 vintage, marked by an unprecedented heatwave, produced some atypical wines. Siran 2003 shows remarkable balance despite the climatic challenges. The nose reveals generous aromas of ripe black fruit, truffles and graphite. On the palate, the wine is rich, with supple tannins and a well-defined structure. This warm, charming vintage is a testament to the vineyard's adaptation to extreme conditions, offering great depth and character.





2004 'Europe at 25'

by XAVIER DEGANS

The theme

This label celebrates the historic enlargement of the European Union in 2004, when 10 new countries joined the existing 15, bringing the total to 25. This enlargement, the largest in the Union's history, included Central and Eastern European nations such as Poland, Hungary and the Baltic States. It illustrates the union and diversity of cultures, uniting nations around shared values.

The artist

Xavier Degans (born 1949), a French artist, explores universal themes such as light, solitude and joy in works that combine painting, sculpture and mosaic. His luminous, poetic style reflects a deep reflection on humanity and the world.

The vintage

2004 is an underestimated vintage that has revealed itself over time. The Siran 2004, the first vintage under the influence of consultant Denis Dubourdieu, captivates with its balance and precision. The complex, fresh nose opens with notes of crisp red fruit, liquorice and mineral nuances. On the palate, the wine is harmonious, with fine tannins and invigorating acidity. This classic, well-structured vintage is a fine expression of the Margaux terroir, offering excellent ageing potential.



2005 'Nostra Terra, Nostra Navis'

by MITSUYUKI TANAKA

The theme

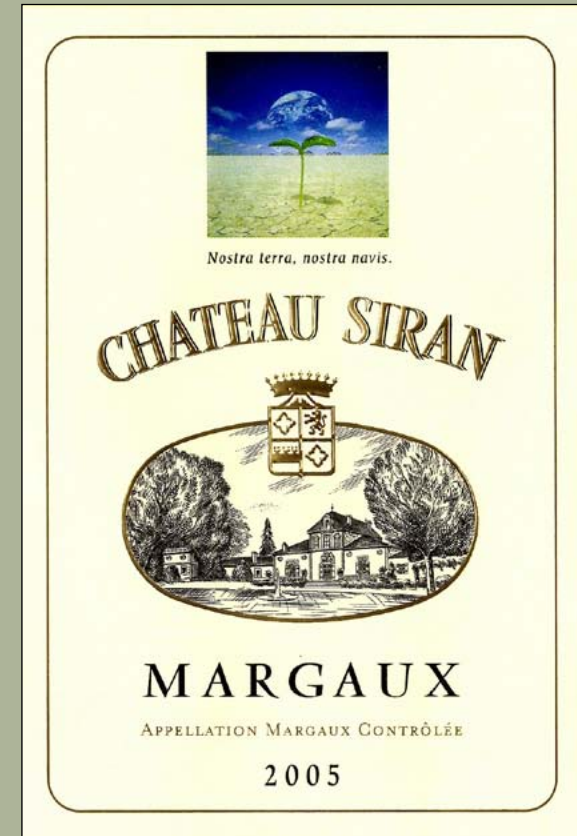
This label tackles the issue of global warming and its impact on the planet, underlining the need for collective awareness. The title, 'Our earth, our ship', reminds us of our shared responsibility in the face of this global phenomenon, marked by rising average temperatures in the atmosphere and oceans, an alarming trend since the beginning of the 20th century.

The artist

Japanese artist Mitsuyuki Tanaka blends abstraction and surrealism to explore the relationship between nature, technology and humanity. His works, rich in symbolism and detail, reflect his concern for the environment and his commitment to a sustainable future.

The vintage

2005 is a legendary vintage in Bordeaux, marked by perfect weather conditions. The Siran 2005 impresses with its concentration and depth. The complex bouquet combines aromas of black fruit, violets, cocoa and a hint of vanilla. It is opulent on the palate, with a powerful yet refined tannic structure and a long, persistent finish. This wine, built for long ageing, is a great Margaux classic, combining power and elegance.





Passed down from generation to generation by the Mialhe family since 1859, the estate, located in the heart of the Margaux appellation, combines tradition and innovation to create delicious wines renowned for their elegance and great aging potential.

True to its motto, “You can only truly enjoy what you share,” Château Siran celebrates the link between art and wine through its illustrated labels, making each vintage a work of art to be both tasted and collected.

*Photo credits: H lo se Allemandou, Maria Alberola,
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